

ELVIS PRESLEY: NO MORE

No more do I see the starlight caress your  
hair  
No more feel the tender kisses we used  
to share  
I close my eyes and clearly my heart  
remembers  
A thousand goodbyes could never put out  
the embers

Darling, I love you so, and my heart  
forever  
Will belong to the memory of the love that  
we knew before  
Please, come back to my arms; we  
belong together  
Come to me; let's be sweethearts again  
and then let us part no more

No more do I feel the touch of your hand  
on mine  
No more see the love-light making your  
dark eyes shine  
Oh, how I wish I never had caused you  
sorrow  
But don't ever say for us there is no  
tomorrow

Darling, I love you so, and my heart  
forever  
Will belong to the memory of the love that  
we knew before  
Please, come back to my arms; we  
belong together  
Come to me; let's be sweethearts again  
and then let us part no more

"**La Paloma**" is a popular Spanish [song](#) that has been produced and reinterpreted in diverse cultures, settings, arrangements, and recordings over the last 140 years. The song was composed and written by the Spanish composer Sebastián Iradier in 1859 it was registered at the copyright office in Madrid as a "Cancion Americana con acompañamiento de Piano" Iradier was to die in obscurity within few years, never to learn how popular his song would become.

"La Paloma" belongs to a genre of songs called "Habaneras," a musical style developed in 19th-century.

There are more than one thousand versions of this song, and that together with "Yesterday" by the Beatles, is one of the most-recorded songs in the history of music. It is certainly the most-recorded Spanish song.

In English, a version titled "No More" with lyrics by Don Robertson and Hal Blair was recorded by both Dean Martin and [Elvis Presley](#).

*(information from Wikipedia)*